

## Chat History 7DD #7

19:18:43 From Elia yansip : Elia yansip

19:27:57 From 7D - 159 Wasilah Sahabuddin : If I have a question, do i ask in english ?  
Please let me know

19:28:24 From Realrich Sjarief : It's ok I can translate from bahasa to english :)

19:28:54 From Realrich Sjarief : please drop ur question here | bisa di tulis  
pertanyaannya di kotak pesan ya

19:29:38 From 7D - 159 Wasilah Sahabuddin : ok, thanks Sir

19:29:53 From Realrich Sjarief : you are welcome wasilah :)

19:30:32 From 7D-449 Dina Shafira Irawan : how do you start a career as an  
architectural writer? Is there any difficulties of being architectural writer in Asia?  
If so, how do you manage it?

19:31:13 From Realrich Sjarief : thank you Dina :)

19:32:26 From 7D-576 Sana : Hello all, thank you for hosting this course. My question  
is: What do you suggest a beginner to focus more on and how to build a  
portfolio and on which medium so that we can have a career.

19:34:16 From 7D - 050 irma novrianty nasution : apakah Anda memiliki  
metode/pendekatan tertentu dalam menuliskan karya arsitektur sehingga tulisan  
tersebut menarik untuk dibaca? seperti apa? apakah sebelum menuliskan  
sesuatu Anda melakukan riset tentang obyek? riset apa saja?

19:38:17 From dedy lasso : apakah ada trik dan tips untuk menulis arsitektur sehingga  
menarik dan bisa menjangkau banyak orang

19:38:53 From Realrich Sjarief : thank you for the questions, we will discuss in Q + A

19:38:56 From 7d-009 Fiorent Fernisia : how does the research process goes until it is  
written? do you collaborate with other people (maybe in a team)?

19:39:51 From 7D-491 Diona : Mostly, architectural writer didn't visit the projects that  
they need to review & write. Based on your experience, how you absorb/ build a  
sense from the room/ building it self. Thank you

19:41:15 From 7D-370 Nadia R : Is any exact rules/basic principles in architectural? If  
yes, can you share to us the rules/principles? Thank you

19:41:21 From 7d-009 Fiorent Fernisia : do you have some certain root/track of topics  
that you are interested in? or do you write depends on the demand/urgencies  
you see? for starters, where do you think we should start our writing journey?

19:43:55 From 7D-370 Nadia R : Is there any exact rules/basic principles in architectural  
writing? If yes, can you share to us the rules/principles? And the exact structure  
in the architectural narrative text? Thank you

19:44:38 From 7D-294 Rezki DK : Hi Apurva, thank you for presenting. i'm curious, as  
you put originality encouragement as your primary mandates in writing, how do  
you approach originality? can you elaborate on that matter? Thank you in  
advance :)

19:46:14 From 7D - 200 Aldea : I think architectural writing is a niche market. I am an  
architecture graduate too, every time I write about a building most of the words

written are easily understood by people who are in the same industry and it makes me think for a long time to choose simple words that are easily understood by many people. Did you do the same thing? if yes, how / what kinda angle of writing to be able to convey lightly without losing the essence of the writing to be conveyed? Thankyou.

19:46:25 From 7D-025 Vincent Huang : Why does writing in architecture seem to be underestimated at the first place? How do we encourage people that think in such way into realizing the importance of writing ? Thankyou.

19:52:34 From 7D-046 Yuliana Susi Susanti : Hello. Menulis karya Arsitektur merupakan tantangan tersendiri. Apalagi jika berkaian dengan kayra para arsitek. Artinya ketika kita menulis tentang proyek/karya tentulah harus mendapatkan ijin dari arsiteknya, bahkan juga ke klien pemilik rumah ( melalui ijin dari Arsitek). Pendekaan apa yang digunakan untuk mengumpulkan data sehingga apa yang ditulis tersebut dapat diterima oleh orang-orang. Penulisan itu terkadang tergantung pada sasaran pembaca. Tulisan arsitektural ini, siapakah targetnya apakah untuk mengenalkan arsitektur ke dunia di luarnya, atau untuk media transfer ilmu di dalam arsitektur. Jika sasarannya umum ( diluar arsitektur), bagaimana penulisannya dan jika untuk media belajar di dalam arsitektur bagaimana juga gaya yang bias digunakan?

19:53:06 From 7d-009 Fiorent Fernisia : you show many writings with photos. do you think architecture drawing, with so many types and ways of conveying ideas, may enhance our writing?

19:53:07 From 7D-208 Tjahjo Widodo : Pamit karena ada webinar lain....

19:54:59 From 7D - 200 Aldea : how to be a freelance architectural writer for some magazines? how to managed topics for different magazines?

19:56:00 From 7D-439 Alita Dantrie : there's this saying that has been around, "photographs don't do justice to architectural works, it's always better to experience them live". how do you think about writing? do photographs and writing complement each other, or writing would do "the justice" just fine?

19:56:02 From 7D - 200 Aldea : how long did you take to produce one article in average?

19:57:55 From 7D-077 Finta Lissimia : i only learn how to write academic paper. How to shift your mindset from writing academic paper towards popular writing? Since the first step is always the difficult one, what's the first step to do? And how do you overcome writer's block?

19:58:48 From Niken R : it is interesting on how architectural writing should incorporate discussion and helps building opinion. in your opinion, Should architectural writing closed with an open-ending which drives multiple interpretation or can we end the writing with a firm statement?

19:58:55 From 7D-576 Sana : Can you provide us some resources which we can take as guidelines or a rule book for a better writing? Also that can teach us different approaches?

20:03:11 From 7D-213 : KEREN presentations

20:03:18 From 7D-351 Renaldi Halid : Q: how you deal with your fear zone??

20:03:23 From 7D - 200 Aldea : very nice presentation! I love it, thanksss apurva

20:04:09 From 7D-362 Muhammad Fadhil Ardian : I've heard, from an Indonesian writer, that reading doesn't help much in writing as practicing it. So what kind of writing practices about writing in architecture should we do as a starter?

20:09:12 From 7D-007 Zahrul Basimah : When you write a review about architectural design, do you write it with the perspective of an architect or the perspective of people as general? How to write architecture writings objectively, so that it can be enjoyed by many people?

20:14:15 From Yuramia Oksilasari : Imho, I think it is important to us to think that we need to do writing to learn about architecture, instead of learning how to write about architecture

20:16:18 From 7D-151 DESIANA : Apakah di India disediakan portal khusus oleh media nasional dan pemerintah untuk publikasi arsitektur? sejauh mana tulisan tersebut berpengaruh/mengubah kondisi sosial di India?

20:21:22 From 7D-576 Sana : Can you provide us some resources which we can take as guidelines or a rule book for a better writing? Also that can teach us different approaches?

20:26:51 From OMAH Library : thanks everyone, please give us feedback and testimonial due this session to <http://bit.ly/TestimoniOMAH>

20:27:43 From 7D-370 Nadia R : terima kasih pak rich sudah di resume pertanyaannya :)

20:30:08 From 7D-228 Quartanti : Thankyou Apurva for sharing! thankyou tim Omah!!

20:30:34 From 7D - 415 mieke : Terima Kasih Omah Library.... sangat membantu dalam melakukan penulisan

20:30:42 From Ezra Ganesha : Thank you Apurva, Kak Rich, Omah Team..

20:30:47 From 7D-576 Sana : Thank you for a wonderful presentation and thank you Omah! Wishes and luck from India! :)

20:30:48 From Yaseri Apritasari : thank you Apurva and Omah library. Good presentation

20:31:06 From 7D-014 Hanifah Sausan N. : thank you Apurva & Omah Library for the lesson

20:31:18 From 7D-370 Nadia R : thankyou Apurva :)

20:31:21 From 7D-323 Wina : thank you so much Apurva, Pak Rich, OMAH

20:31:38 From 7D-370 Nadia R : what a good experience and lesson that ive learned today

20:31:52 From dedy lasso : hallo can I get the presentations?

20:32:04 From 7D-370 Nadia R : also thank you pak rich and omah library already provide us!

20:32:33 From dedy lasso : thank you for all ...

20:32:42 From 7D - 415 mieke : kami boleh memperoleh materi presentasi para pembicara

